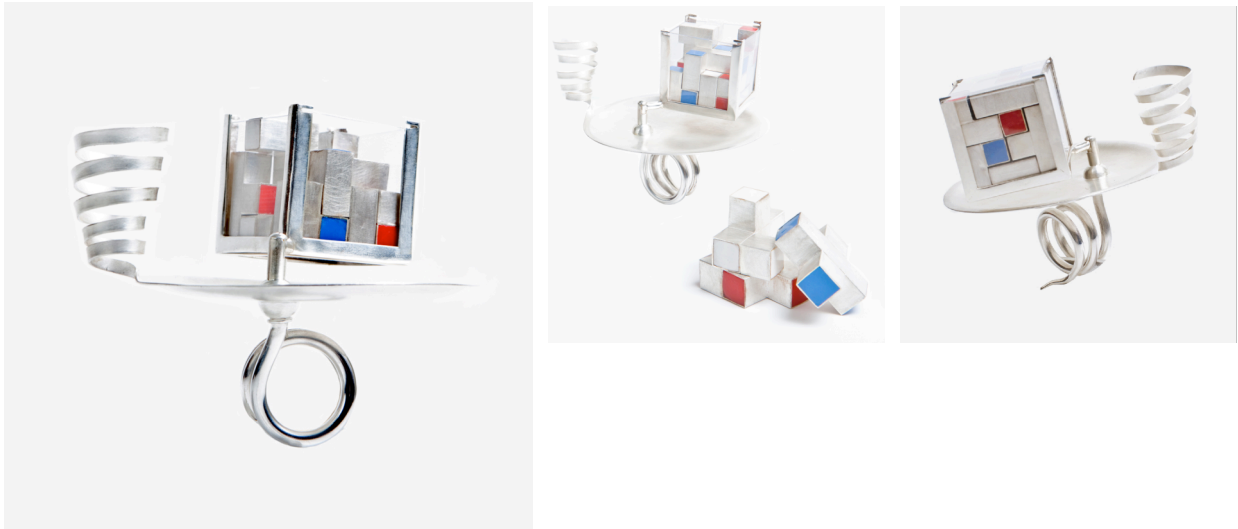


## Same Same but different



This sculptural ring with its playful design takes us back to the days of our childhood, to our origins. The piece draws its contextual and artistic inspiration from the political and geographic reality of Canada.

The central element in the piece is a replica of Bedlam's cube©, a puzzle game made up of thirteen distinct segments intended to refer to Canada's provinces and territories, as well as to the country's political and cultural diversity. The window-like structure housing the cube becomes a place in which memories gradually fit together to form a whole.

The spirals and the pivoting structure depict the dynamism and momentum of Canadian society which stimulates the creativity of artists. The geometric forms in which straight and curved lines interplay refer to different ways of thinking that can all exist together.

In addition, the colours chosen are the colours of Canada, including blue for Quebec and the francophone regions. These are also the colours of the great influences that have forged the identity of every Canadian through a mosaic of traditions.

The title comes from a phrase that the people of Thailand often repeat to Westerners and is particularly fitting for this theme.

Photo credit: David Cannon

Materials: Sterling silver, coloured polymer, transparent plastic

Dimensions: Height 8.3 cm/ Width 10 cm/ Depth 8.3 cm

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