



Connected to God

This triptych explores the relationship between religion and violence and the contradictions in combining the two. It also denounces the excess that religious people are willing to go to when killing others or themselves in the name of God.

The three pieces; the necklace, brooch and ring represent the three monotheistic religions: Judaism, Islam, and Christianity and the violence related to it.

This bottom part of each bullet is removable and interchangeable and hides a white flag. The white flag is used as a symbol for peace, it indicates the desire of communicate with the enemy. In shaking a flag, we are asking for a truce.

I integrated plastic on the necklace because I wanted it as a reference to George Bush going to war in Iraq in the name of God while his eye was on the oil (90% of plastics are made from oil and natural gas).

On the ring the bullet spins, like it would be searching for a target.
The brooch's bullet is static, in dormancy....

Photo credit: Cynthia Girard

Materials: Sterling silver, clear rubber tube, cotton

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